

Satori extended

Music: Magnus Båge

Intro - freely (♩ = c. 40-70)

(Arco, motor on, use two bows if needed)

Poco accel.

Musical score for the Intro section of Satori extended. The score is written for three instruments: Vibraphone, Piano, and Double Bass. The Vibraphone and Piano parts are in treble clef, while the Double Bass part is in bass clef. The key signature has one flat (B-flat major/D minor). The tempo is marked 'Intro - freely' with a quarter note equal to approximately 40-70 beats per minute. The performance instruction is '(Arco, motor on, use two bows if needed)'. The section concludes with 'Poco accel.'. Dynamics include *p*, *pp*, and *mp*. The Double Bass part includes a 'pizz.' (pizzicato) instruction.

(From figure A - Mallets)

A

Molto rit.

With feeling (♩ = c. 70)

Musical score for the 'With feeling' section of Satori extended. The score is written for three instruments: Vibraphone (Vib.), Piano (Pno), and Double Bass (D.B.). The key signature has one sharp (F# major/C# minor). The tempo is marked 'With feeling' with a quarter note equal to approximately 70 beats per minute. The section begins with 'Molto rit.' and 'Solo' markings. Dynamics include *pp* and *p*. The Piano part features triplet patterns. The Double Bass part includes a 'pizz.' (pizzicato) instruction.

A bit faster

9

Vib.

Pno

D.B.

pizz.

mf

3

3

3

3

6

8^{va} loco

11

Vib.

Pno

D.B.

arco

mp

f

mf

3

3

3

3

3

3

Molto rit. **B** (Dry, no motor on and no pedal)
Fast (♩ = c. 80-90)

Vib. *f* *pp* *f*

Pno *f*

D.B. *pizz.* *f* *pp* *f*

Molto accel. **Tempo 1 Faster** (♩ = c. 112-116)

Vib. *mp*

Pno *mp* *mf*

D.B. *mp* *mf*

36

Vib.

Pno

D.B.

39

Vib.

Pno

D.B.

42

Vib.

Pno

D.B.

D

ff

ff

ff

45

Vib.

Pno

D.B.

8va

48

Vib.

Pno

D.B.

f
mf

51

Vib.

Pno

D.B.

51

54

Vib.

Pno

D.B.

f

57

Vib.

Pno

D.B.

60

Vib.

Pno

D.B.

sempre p

pp

Solo

f

The musical score is divided into three systems, each with three staves: Vibraphone (Vib.), Piano (Pno), and Double Bass (D.B.).

- System 1 (Measures 63-65):**
 - Vib.:** Measures 63-65. Measure 63 has a treble clef, key signature of one flat, and a common time signature. It features a chord of G4, Bb4, and D5. Measures 64 and 65 have a treble clef and a common time signature, featuring a chord of G4, Bb4, and D5.
 - Pno:** Measures 63-65. Measure 63 has a treble clef and a common time signature. It features a continuous eighth-note pattern in the right hand. Measures 64 and 65 have a treble clef and a common time signature. It features a continuous eighth-note pattern in the right hand.
 - D.B.:** Measures 63-65. Measure 63 has a bass clef and a common time signature. It features a quarter-note pattern. Measures 64 and 65 have a bass clef and a common time signature. It features a quarter-note pattern.
- System 2 (Measures 66-68):**
 - Vib.:** Measures 66-68. Measure 66 has a treble clef, key signature of one sharp, and a common time signature. It features a chord of G#4, B4, and D5. Measures 67 and 68 have a treble clef and a common time signature, featuring a chord of G#4, B4, and D5.
 - Pno:** Measures 66-68. Measure 66 has a treble clef and a common time signature. It features a continuous eighth-note pattern in the right hand. Measures 67 and 68 have a treble clef and a common time signature. It features a continuous eighth-note pattern in the right hand.
 - D.B.:** Measures 66-68. Measure 66 has a bass clef and a common time signature. It features a quarter-note pattern. Measures 67 and 68 have a bass clef and a common time signature. It features a quarter-note pattern.
- System 3 (Measures 69-71):**
 - Vib.:** Measures 69-71. Measure 69 has a treble clef, key signature of one flat, and a common time signature. It features a chord of G4, Bb4, and D5. Measures 70 and 71 have a treble clef and a common time signature, featuring a chord of G4, Bb4, and D5.
 - Pno:** Measures 69-71. Measure 69 has a treble clef and a common time signature. It features a continuous eighth-note pattern in the right hand. Measures 70 and 71 have a treble clef and a common time signature. It features a continuous eighth-note pattern in the right hand.
 - D.B.:** Measures 69-71. Measure 69 has a bass clef and a common time signature. It features a quarter-note pattern. Measures 70 and 71 have a bass clef and a common time signature. It features a quarter-note pattern.

Dynamic markings include *poco rit.* at the end of measure 68, and *pp* at the end of measures 70 and 71.

F A bit slower (♩ = c. 100)
Softer - cantabile

Solo

Vib. *p* 3

Pno 72 *p*

D.B. 72

Vib. 75

Pno 75 *p*

D.B. 75

Vib. 78 *mf* *f* 3

Pno 78

D.B. 78 *mp*

Vib. 81

Pno 81

D.B. 81

mf

Vib. 84

Pno 84

D.B. 84

poco accel.

Vib. 87

Pno 87

D.B. 87

G

90

Vib.

Pno

D.B.

93

Vib.

Pno

D.B.

ff

96

Vib.

Pno

D.B.

99

Vib.

Pno

D.B.

102

Vib.

Pno

D.B.

8va

(Take bow as fast as possible) arco

ff

Tremolo - with motor on

105

Vib.

Pno

D.B.

mf

poco accel.

107

Vib.

Pno

D.B.

8va

H Slower (♩ = c. 60)
Soft mallets

109

Vib.

Pno

D.B.

ff *p*

ff *p*

ff *p*

112

Vib.

Pno

D.B.

115

Vib.

Pno

D.B.

117

Vib.

Pno

D.B.

Molto rit.

I **Coda**
Faster (M.M. ♩ = c. 116-120)

Vib.

Pno

D.B.

f

mf

f

mf

f

f

125

Vib.

Pno

D.B.

loco

6 6 6 6

3 3 3 3

127

Vib.

Pno

D.B.

mf *f*

mf *f*

3 3 3

mf *f*

130

Vib.

Pno

D.B.

ff

ff

ff

133

Vib.

Pno

D.B.

f

8va

f

136

Vib.

Pno

D.B.

ff

ff

ff

139

Vib.

Pno

D.B.

f

f

f

3 3 3 3

142

Vib.

Pno

D.B.

mf

145

Vib.

Pno

D.B.

f

ff

ff